

GABE SPENCER

SAG-AFTRA Eligible

Eyes: Blue; Hair: Brown; Height: 6', 0"; Size: 42R

TV/FILM:

<u>Production</u>	<u>Role</u>	<u>Production Company</u>
<i>Yellowstone</i>	Recurring	Paramount Network
<i>Justice for All with Cristina Perez</i>	Guest Star	Entertainment Studios
<i>A Seat for Everyone</i>	Lead	Life According to Cactus Prod.
<i>Phoenix INC</i>	Guest Star	Black Hat Media
<i>Imaginary Warzone</i>	Co-Star	Dark Pixel/ Warialasky
<i>Amazing Grace</i>	Lead	Nate Stebbing
<i>As You Like It</i>	Supporting	MellenHead Productions

INDUSTRIAL/HOSTING:

<i>'R' Times Talk Show</i>	Host	Worldsmith Stories
<i>Book of Mormon: Visual Library</i>	Lead	Casting AVD/ LDS Media
<i>Deliciou, Seasoning Spices</i>	Spokesman	Chamber Media
<i>Modomo, Medical Massage</i>	Lead	Disruptive Media
<i>Religion in the Workplace</i>	Lead	Casting AVD/ LDS Media
<i>Daplie Cloud Server</i>	Featured	Jamestown Films
<i>Transfer Student Assistance</i>	Spokesman	BYU OneStop
<i>Appaphobia</i>	Lead	CMJ Media

COMMERCIAL: LIST AVAILABLE UPON REQUEST

EDUCATION

- Earned a Bachelor of Fine Arts degree in Acting from Brigham Young University (Class of 2016)
- Studied Stanislavsky Acting Technique at Brigham Young University in Provo, UT
- Studied Meisner Acting Technique at the Sanford Meisner Center in Los Angeles, CA
- Studied Adler Acting Technique at the Stella Adler Academy in Los Angeles, CA
- Studied Audition Technique with Jeff Johnson in Salt Lake City, UT

AWARDS

BYU Acting Scholarship Recipient: 2009-2010, 2013-2016

American College Theatre Festival (ACTF) Nominations: 2010, 2013 (finalist)

SKILLS & EXPERIENCE

- Improv Comedy, Motorcycle Licensed, Boxing, Snowboarding, Competition Acting Coach
- Dialects Training (German, Irish, British, Southern, French, Russian)
- Stage Combat Training (hand-to-hand, rapier, broadsword, quarterstaff, dagger)
- Freelance Set Dresser (*The Fighting Preacher, 2019, The Killing Pact -2017, An Hour Behind - 2017, Singing with Angels 2016, The Coleridge Miracle 2015*)